

PAM DOCENTS + OSA GROUP SHOW

A PARTNER SHOW WITH THE PORTLAND ART MUSEUM

RULES FOR ENTRY

- This is non-juried show, open to the OSA community and Portland Art Museum Docents.
- All artwork must be original to the artist. No step-by-step classroom work accepted.
- No wet paint. No exceptions.
- Accepted mediums: All (if work is 3D, artist must provide display stand).
- Artworks and photographs must not have been exhibited previously in the OSA gallery.
- OSA's commission rate is 30 percent of all sales. Funds will be collected from buyers and then dispersed to artists within 30 days of the end of the exhibition. The artist and buyer must arrange artwork delivery and shipping costs.
- Work that is sold **must** remain on exhibit for the entire duration of the show (including the 2-month online exhibit) and the artist may not arrange for the work to be sold outside OSA during that time.
- The Gallery reserves the right to reject artwork that crosses acceptable boundaries. This would include misogynistic imagery, depiction of extreme violence or graphic sexuality, and objectionable political or religious imagery.
- Artists must deliver and pick-up their pieces during designated hours. There is a \$10 storage fee (per piece) for late pick ups.

CONTACT US

Questions? Email us at info@osartists.org
osartists.org | osagallery.org
 503-228-0706

*Artwork by Chris Helton

HOW TO ENTER

- To enter, visit the Call to Artists tab at osartists.org and select "Enter Here" under the correct show. You will be guided to login or create an OSA account. Once logged in, scroll to the bottom of your 'My Account' page to find 'Open for Entries' and select 'Click to Enter'.
- Pay your entry fee online.
- The entry fee is: \$25 for up to 2 pieces.
- Please send JPEG photos(300dpi) of your artwork to:
<https://forms.gle/aTm2D7PRBkaoMjoi9>
 by **December 29**. If you do not send photographs your submission will not be accepted.
- Artwork is required to be brought in during the designated take-in times to be included in the show.
- Complete the OSA Gallery contract Form (can be found online at: https://www.osartists.org/images/gallery/2022/2022_Gallery_Artist_Contract.pdf.) **Bring this form when you deliver your work to OSA.**
- Each piece must be labeled on the back and front (see OSA Gallery Contract for labels) with the Artist's name, contact information, and the title of the work.
- Follow our framing guidelines on page 2 to prepare your art for this show. **Works that do not comply will not be accepted.**

SHOW DATES

SUBMISSIONS OPEN: DEC 3 - 29, 2021

WORK DROP-OFF: JAN 3, 10 AM - 4 PM

JAN 4, 10 AM - 1 PM

GALLERY SHOW: JAN 6 - 26, 2022

ONLINE SHOW: JAN 7 - FEB 28, 2022

RECEPTION: JAN 6, 6 PM - 8 PM

WORK PICK-UP: JAN 27, 10 AM - 4 PM

JAN 28, 10 AM - 4 PM

Oregon Society of Artists
 2185 SW Park Place
 Portland, Oregon 97205

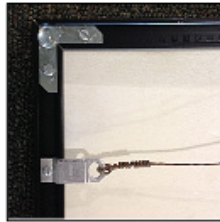


OSA FRAMING GUIDELINES FOR GALLERY SHOWS

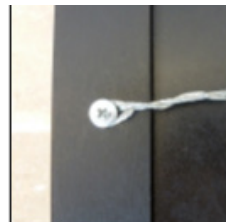
The PAM Docents + OSA Group Show is a non-juried show.

- No wet paint. No exceptions.
- Total presentation must be clean and free from lint, hair, spots, fingerprints, and scratches.
- Artwork must have D-ring style hangers secured to the back with taut wire between them, and positioned 1/3 of the distance from the top in order to hide hanging hook system.
- Images on glass and metal are not required to be framed, but must abide by D-ring rules (see bullet point above).

Acceptable hanging hardware:



Unacceptable hanging hardware:



- Unframed panels or gallery wrapped canvases must have a minimum **depth** of 1 ½ inches. Edges must be finished. No raw canvas or panel can be visible. No staples showing.
- Frames have no minimum **depth** requirement.
- Artwork must not exceed 48 inches on any one side. There is no minimum.
- Entries with an exterior dimension larger than 22" x 28" MUST use clean Plexiglass (if appropriate to the medium) to minimize weight and potential for breakage.
- No ornate frames; a frame must be plain and simple, clean and undamaged so as to enhance the art, not distract from, or compete with it. Traditional, neutral or dark-colored frames work well to finish and flatter a piece of art. A frame should not be so elaborate that it overwhelms the art or is viewed as a work of art itself. Consider seeking advice from the Gallery Director prior to purchasing a frame.

Acceptable plain, simple framed:



Unacceptable ornate frames:



- **For juried shows:** Mats must be white or off-white only (black mats accepted for photography). If a mat can be identified by its hue, e.g., very pale yellow, it is not acceptable. Any colored exterior mats will be rejected from a juried show. 1/4 inch wide colored liner mats may be used.
- **For non-juried shows:** Both colored exterior and/or liner mats are acceptable. Most frame styles and colors are also acceptable.

If you have any questions about if your artwork or framing, please contact us at 503-228-0706.

ONLINE PHOTO SUBMISSION BEST PRACTICES

1

Please make sure your photos are 300 dpi. A smartphone camera should do well enough under the right lighting conditions (indirect, natural light).

2

When photographing your artwork please take the glass out of your frame to avoid reflections. Please include frame in photo (unless your artwork is unframed such as a gallery wrapped canvas or panel).

3

Please do not filter your work in a way that does not accurately represent the work. JPEG submissions must be identical to the artwork.

4

Email your photo submissions to <https://forms.gle/aTm2D7PRBkaoMjoi9>

- Please include the show's name and your name in the subject line
- Please title your images: LastName_Title.jpg

EXAMPLES

BAD

- Glass is still in the frame (if framed)
- Reflection is unacceptable
- Photo is taken at an angle and not straight on
- Artwork is not clearly visible



GOOD

- Glass is out of the frame (if framed)
- There is no reflection
- Photo is taken straight on
- Artwork is crisp and clearly visible

Photos not meeting these guidelines will not be posted on the gallery website