

PORTRAITS, FIGURES, AND SELFIES

A SHOW CELEBRATING PORTRAITURE IN THE PACIFIC NORTHWEST

HOW TO ENTER

- This is a non-juried show, open to both OSA members and non-members.
- The theme is Portraits, Figures, and Selfies.
- Accepted mediums: oil, acrylic, encaustic, watercolor, mixed media collage (must be the artist's original work), digital art, printmaking (linocut, etching, monotype, etc), pastel, colored pencil, charcoal/dry media, photography, small 3D works (artist must provide display stand).
- The entry fee is:

OSA Members: \$35 for up to 2 pieces

Non-Members: \$45 for up to 2 pieces

- To enter, visit the Call to Artists tab at osartists.org and select "enter here" under the correct show.
- Please upload JPEG photos (300 dpi) of your artwork by January 14 to: <https://forms.gle/28Y75hPgbHsLCS1s5>. If you do not send photographs your submission will not be accepted.
- Complete the OSA Gallery Contract (online at www.osartists.org/gallery/call-to-artists) and **bring it when you deliver your work to OSA.**
- Please see our show hanging guidelines on page 2 for information on how to prepare your piece for this show at OSA. **Works that do not comply will not be accepted.**
- Pay your entry fee online.

SHOW DATES

ENTRIES OPEN ONLINE: December 14

ENTRIES CLOSE: January 14

SHOW OPEN: February 3 - February 23

ONLINE: February 3 - April 1

TAKE-IN: January 31, 10am - 4pm

February 1, 10am - 4pm

RECEPTION: February 3, 6 - 8pm

PICK-UP: February 24, 10am - 4pm

February 25, 10am - 4pm

RULES FOR ENTRY

- This show is open to the public. Artworks and photographs must not have been exhibited previously in the OSA gallery.
- Each piece must be labeled on the back with the Artist's name, contact information, and the title of the work.
- You must fill out and sign an OSA Consignment form, even if your work is not for sale.
- OSA's commission rate is 30 percent of all sales. Funds will be collected from buyers and then dispersed to artists within 30 days of the end of the exhibition.
- **In response to Covid-19 participating artists may volunteer to gallery sit, but will not be required.**
- Work that is sold **must** remain on exhibit for the entire duration of the show and the artist may not arrange for the work to be sold outside OSA during that time.
- The Gallery reserves the right to reject artwork that crosses acceptable boundaries. This would include misogynistic imagery, depiction of extreme violence or graphic sexuality, and objectionable political or religious imagery.
- Works will be shown online at osagallery.org for two months (approx. one month longer than the gallery show).
- Artists must deliver and pick-up their pieces during designated hours. There is a \$10 storage fee (per piece) for late pick ups unless otherwise arranged with the office.

Questions? Email us at info@osartists.org.

CONTACT US

info@osartists.org
osartists.org | osagallery.org
 503-228-0706

*Artwork by Bev Jozwiak

Oregon Society of Artists
 2185 SW Park Place
 Portland, Oregon 97205



Stand tall
 J. Jozwiak
 A.S., N.W.S.

OSA FRAMING GUIDELINES FOR GALLERY SHOWS

All works must be framed to OSA standards and ready to hang.

• PAINTINGS

- No wet paint. No exceptions.
- MINIMUM DEPTH: 1 ½ inches.
- Sides painted; NO raw canvas showing.
- NO staples showing.
- As with framed art, taut wire must be secured to the back of the stretchers with D-ring style hangers, and positioned 1/3 of the distance from the top.

• PHOTOGRAPHS (except images on glass and metal)

- Photos must be matted, framed and ready to hang.
- Black mats are acceptable.
- Artwork that exceeds 30" in any dimension must utilize Plexiglass rather than standard glass.
- Frames for metal and glass photographs are not required, but hanging systems must be adequate for their weight.

• ALL MEDIA (including paintings and photos)

- All work must be original to the artist and no class work will be accepted.
- No ornate frames; a frame must be plain and simple, clean and undamaged so as to enhance the art, not distract from, or compete with it. Traditional, neutral or dark-colored frames work well to finish and flatter a piece of art. A frame should not be so elaborate that it overwhelms the art or is viewed as a work of art itself. Consider seeking advice from the Gallery Director prior to purchasing a frame.
- Mats must be white or off-white only (with exception to black mats for photography only). If a mat can be identified by its hue, e.g., very pale yellow, it is neither white nor off-white and may not be used. Colored mats are only appropriate as an interior liner mat, and no more than 1/4 inch may be visible. Any colored exterior mats will be rejected from a juried show.
- MAXIMUM framed dimension – 48 inches on any one side.
- There is not minimum size required, but all works submitted must abide by all OSA Hanging Guidelines.
- Entries with an exterior dimension larger than 22" x 28" MUST use clean Plexiglas (if appropriate to the medium) to minimize weight and potential for breakage.
- Glass and mats must be clean and free from lint, hair, spots, fingerprints, etc.
- Plexiglas may not be scratched.

If you have any questions about if your artwork or framing, please contact us at 503-228-0706 or info@osartist.org.



PHOTO SUBMISSION BEST PRACTICES AND EXAMPLES

- Please make sure your photos are at least 2 MB in size. A smartphone camera should do well enough under the right lighting conditions (indirect, natural light).
- When photographing your artwork please take the glass out of your frame to avoid reflections, if the work is framed. This helps us see the details in the piece. If your work is unframed, please let us know.
- Please do not filter your work in a way that does not accurately represent the work. Jpeg submissions must be identical to the artwork. If you have questions about photo editing or need recommendations, contact info@osartists.org.
- Please upload JPEG photos (300 dpi) of your artwork by by **January 14** to:
<https://forms.gle/28Y75hPgbHsLCS1s5>.
If you do not send photographs your submission will not be accepted.
 - Please include the titles, framed dimensions or unframed dimensions of gallery wrapped canvas or pieces printed on metal, and sale prices.
 - Please make sure you include all of the information listed above. Works not meeting guidelines will not be accepted.
 - Please title your images as follows: LastName_Title.jpg

EXAMPLES



GOOD

- Glass is out of the frame (if framed)
- There is no reflection
- Photo is taken straight on
- Artwork is crisp and clearly visible

BAD

- Glass is still in the frame (if framed)
- Reflection is unacceptable
- Photo is taken at an angle and not straight on
- Artwork is not clearly visible

