

BrushMarks

OSA
OSArtists.org
503.228.0706

MAY
JUNE
2021

Artwork by Pastel Instructor, Susan Kuznitsky (see page 8)

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STAY UPDATED OSA NEWS

Artwork by Workshop Instructor, Mitch Albala (see page 7)

With spring comes growth! It is May and spring term is in full swing. As we emerge from the haze of COVID, we are planning the programs we wanted to have last year and the ones we started. We're also expanding! [Art in the Parking Lot will begin on May 14th with Nathan Seay](#). Summer Camp will be held the last two weeks of July. Randall and Nicole are busy planning a mural project for each week. In June we'll have an open house to celebrate and show off the new ramp and classrooms downstairs. We are working to create more options for in-person classes including sculpture, mosaic and photography. We are planning single day "seminars" to introduce mediums and programs like [Matting Tips & Tricks coming up on May 11](#).

Many people have asked about our marketing efforts so here is a list of where you can find us:

- Google – we own our listing and update it regularly. We invite you to post your reviews, hopefully positive. Currently we are showing up in the top five results in most searches.
- [Instagram](#) – we post at least once a day about upcoming events, programs, or anything relevant to OSA and we tag all related organizations or groups who might be interested in what we're posting.
- [Facebook](#) – Instagram posts migrate to our Facebook page.
- Banner ads on Willamette Week's weekly newsletter
- Regular ads for our exhibitions in the [Portland Art Dealers Association's \(PADA\) monthly e-publication](#).
- Regular ads in the [Watercolor Society of Oregon's quarterly newsletter](#)
- Workshops can be found on [Artists' Network online workshop calendar](#).
- Our weekly, sometimes bi-weekly, e-newsletter
- [BrushMarks](#)
- Regular articles in "Portland Studios" newsletter
- Strategic partnerships: the Veterans Administration, the Rose Festival, the Salvation Army, etc.

We are always open to new ideas. Note we don't typically buy print ads as the return on that investment is too low. If you have questions, new ideas, or feedback, please connect with Nancy.

Lastly, thank you, Emily, for your commitment and dedication to OSA since you came to work here three years ago. You have been a shining light, always offering a friendly smile, your intelligence and willingness to help have been invaluable not only to all OSA's members but OSA's success. You were instrumental in pulling OSA through COVID. We could not have done it without you. And now, you're on to your next chapter! While you will be sorely missed at OSA, we wish you the very best of luck and happiness in your next adventure. That said, now that you have time to paint, we look forward to seeing your art in many more OSA shows! Emily, we love you. Thank you for all you've done for OSA.

*Nancy Truskowski,
Executive Director*



A MESSAGE FROM THE PRESIDENT

Artwork by class Instructor, Jef Gunn (see page 8)

We have all been elated at the result of the rebuilding of our lower level. I hope you will all be able to see the transformation soon. We have created three good sized, well lighted classrooms that will allow many more classes to be present in the building. This was all accomplished with the help of grants and gifts from several sources.

There is a new interior ramp that will assist people to enter the building with ease. An exterior ramp in the parking area, will allow for easier wheelchair access and automatic doors have been added. It has taken 2 plus years of work to bring us to this point. City permits took 8 months to acquire, then the actual building and painting took a bit longer than expected. The result is beautiful.

Ken Lundgren, our board member and architect, has been the firebrand organizer of this project. He has additional plans to build shelving in the hallways to accommodate all of our "necessary" items. Thank you, Ken. We are forever grateful for your diligence and kindness. There are many others who have been helpful in many ways. A sincere thanks to The Storms Foundation, the Collins Foundation, Maximum Construction, Orient Electric, Robben & Sons Heating, Rotary Club of Oregon, JB Coloring Brush Painting, Bill

Bailey, Suzanne Berselli, Tangel Purdom, Steve & Monica Kleier, Kristine Baggett. Randall Vemer, Brian Kramer, Nancy Tanner and Nancy Truskowski for helping to make this happen. Without their support OSA would not be as accessible to so many.

To all of you who support the ongoing work of our organization, you are thanked, and thanked, and thanked.



- Gail Joseph, Board President

**BEST OF
2020**

Celebrate the good of 2020! Now available, for just \$10, a picture book highlighting all the award-winning paintings and photographs in OSA's juried art shows in 2020. Please contact the office at 503-228-0706 now while supplies last.



GALLERY NEWS

Oh, how I love the summer months at OSA. There is so much creative energy in our monthly shows. The beauty of the garden for our receptions and the collaboration of our staff & volunteers help make this all possible. We are fortunate for the support in the gallery by our volunteers, along side staff to bring these exhibits to fruition. It does take a village. The [Rose Festival Art Show](#) is back in June with guest juror, Ron Stocke. July heats up in our gallery with the [Plein Air Portland Show](#). Several years back I had a conversation with several devoted plein air artists about hosting a Plein Air Show, fast forward and this is now a staple on the gallery's roster, and something to look forward to as our weather improves! The juror for this show is Bets Cole.

August promises to bloom into an amazing exhibit: [Wild Treasures, Oregon's Native Plants in Contemporary Botanical Art](#). This exhibit also features a schedule of related events running through the month, and is sure to delight the "plant species nerd" in all of us. As always, visit

our [Gallery page](#) to find entry guidelines, dates, etc. and upcoming shows.

Finally dear friends and artists, come close and let me say "thank you" for being here through thick and thin. Through a pandemic, through ice storms, through rain or shine, our members, and the community that is OSA has filled my soul completely. With a measured smile, it's time for me to leave at the end of this year. I will be stepping down as the Gallery Chair, and moving on to other creative endeavors. I look forward to still being involved in this OSA community, just in a different capacity. Next year's Roster of Gallery Shows is nearly set, and the jurors contacted. The next person to fill these shoes will have volunteers and staff to support them as they bring the Gallery into 2022. Thank you for all your support and involvement. OSA is here, along with its Gallery because of artists like you. Contact the office to learn more about being involved with OSA's Gallery! Happy painting, happy creating!

- Robin Becic, Gallery Director



CALLS TO ARTISTS GALLERY SHOW SCHEDULE

MAY

PAM DOCENTS AND OSA GROUP SHOW *non-juried

Show open: May 18 - May 28

Take-in: May 15 | 10am - 4pm

Reception: May 18 | 6 - 8pm

Pick-up: May 29 | 10am - 4pm

JUNE

PORTLAND ROSE FESTIVAL ART SHOW *juried

Show open | June 3 - June 23

Take-in: May 31 | 10am - 4pm

June 1 | 10am - 1pm

Reception: June 3 | 6 - 8pm

Pick-up: June 24 | 10am - 4pm

June 25 | 10am - 4pm

JULY

PLEIN AIR PORTLAND *juried

Show open: July 1 - July 28

Take-in: June 28 | 10am - 4pm

June 29 | 10am - 1pm

Reception: July 1 | 6 - 8pm

Pick-up: July 29 | 10am - 4pm

July 30 | 10am - 4pm

AUGUST

WILD TREASURES: OREGON'S NATIVE PLANTS IN CONTEMPORARY BOTANICAL ART *juried

Show open: August 5 - August 25

Take-in: August 2 | 10am - 4pm

August 3 | 10am - 1pm

Reception: August 5 | 6 - 8pm

Pick-up: August 26 | 10am - 4pm

August 27 | 10am - 4pm

SEPTEMBER

FALL JURIED SHOW: OILS AND PASTELS *juried

Show open: September 2 - September 25

Take-in: August 30 | 10am - 4pm

August 31 | 10am - 1pm

Reception: September 2 | 6 - 8pm

Pick-up: September 30 | 10am - 4pm

October 1 | 10am - 4pm

OCTOBER

PHOTOGRAPHY SHOW *juried

Show open: October 7 - October 27

Take-in: October 4 | 10am - 4pm

October 5 | 10am - 1pm

Reception: October 7 | 6 - 8pm

Pick-up: October 28 | 10am - 4pm

October 29 | 10am - 4pm

NOVEMBER

VETERANS SHOWCASE *non-juried

Show open: November 4 - November 22

Take-in: November 1 | 10am - 4pm

November 2 | 10am - 1pm

Reception: November 4 | 6 - 8pm

Pick-up: November 23 | 10am - 4pm

November 24 | 10am - 4pm

DECEMBER

221 FOR UNDER \$221 ART SHOW AND SALE *juried

Show open: December 2 - December 20

Take-in: November 29 | 10am - 4pm

November 30 | 10am - 1pm

Reception: December 2 | 6 - 8pm

Pick-up: December 21 - 23 | 10am - 4pm



REFRESH & RENEW WITH AN OSA WORKSHOP

Artwork by workshop instructor, Ron Stocke (see below)

Do you sometimes like to delve into an artistic endeavor more than during a three-hour class? Workshops give you a chance to spend consecutive days learning and networking with other art students, similar to a retreat.

Check out the workshops available at OSA focusing on various media. We offer both in-person and online multiple day workshops throughout the year, taught by award winning instructors from Oregon and around the country. Workshops are available to different levels of artists, so check the workshop blurbs for this information on our website. Most are open to all levels. It is fun to try something new in a friendly, accepting community. Come and join us in a workshop and refresh, renew and learn over consecutive days.

*- Sharon Hansen
Workshop Committee Co-Chair*

SPRING & SUMMER WORKSHOPS



ONLINE WORKSHOP
PAINTING STRONG
ELEMENTS IN
WATERCOLOR
WITH RON STOCKE

5/14-16 | All levels
\$430(m)/\$490(nm)



IN-PERSON WORKSHOP
ADD STRUCTURE
TO YOUR PASTEL
LANDSCAPE/CITYSCAPE
WITH NANCIE KING MERTZ

7/9-11 | All levels
\$350(m)/\$410(nm)



PLEIN AIR WORKSHOP
PLEIN AIR IN
WATERCOLOR
WITH SANDRA PEARCE

6/11-13 | All levels
\$380(m)/\$460(nm)



IN-PERSON WORKSHOP
AN EXPLORATION INTO
THE WONDERS OF
ALCOHOL INK
WITH ANJI GRAINGER

7/24-25 | All levels
\$195(m)/\$235(nm)

See page 7 for remaining 2021 workshop lineup.



Artwork by workshop instructor, Jean Emmons

2021

WORKSHOP SCHEDULE

JULY

Drawing/Painting Summer's Bounty: Colored Pencil/Watercolor Pencil with Wendy Hollender
7/31, 8/1 & 8/6 | All levels | \$400(m)/\$460(nm)

AUGUST

Painting Magic in Oil & Cold Wax with Lynn Wintermute
8/6-8 | All Levels | \$360(m)/\$420(nm)

Spirit of the Rough Sketch with Ken O'Connell
8/21-22 | All Levels | \$235(m)/\$275(nm)

SEPTEMBER

Oil: Color Harmony in Landscape with Mitch Albala
9/10-12 | All Levels | \$415(m)/\$475(nm)

Dry-brush Watercolor Skills For Botanical Artists with Jean Emmons
9/18-19 | All Levels | \$340(m)/\$380(nm)

Watercolor From the Heart with Carol Carter
9/24-26 | All levels | \$475(m)/\$535(nm)

OCTOBER

Textures in the Landscape with Pastel with Tom Christopher
10/1-3 | All Levels | \$385(m)/\$445(nm)

Landscape Painting: Chinese Brush Techniques with Cindy Lommasson
10/9-10 | All Levels | \$200(m)/\$240(nm)

Watercolor: Painting Life With Life with Bev Jozwiak
10/16-17 | All Levels | \$255(m)/\$295(nm)

Watercolor: Painting Life With Life with Bev Jozwiak
10/23-24 | All Levels | \$255(m)/\$295(nm)

Fall Fragments: Botanical Exploration with Dorota Haber-Lehigh
10/29-31 | All Levels | \$300(m)/\$360(nm)

NOVEMBER

Intuitive Acrylic Painting with Joan Fullerton
11/4-7 | All levels | \$495(m)/\$575(nm)

Exploration of Color in Watercolor with Yong Hong Zhong
11/12-14 | All levels | \$345(m)/\$405(nm)

DECEMBER

Watercolor from A to Z with Sterling Edwards
12/6-9 | All levels | \$675(m)/\$755(nm)

*(m) Member, (nm) Non-Member

Sponsored by 

Visit [OSARTISTS.ORG](https://www.osartists.org)
For the complete 2021 workshop listing
With descriptions and supply lists.

SPRING TERM 2021

WEEKLY CLASS SCHEDULE

MON	TUES	WED	THURS	FRI	SAT
<p>10:30 - 12:30 PM</p> <p>VETERANS ART CLASS</p> <p>STEVE KLEIER</p>	<p>9:00 - 11:00 AM</p> <p>ILLUSTRATION & LETTERING</p> <p>NICOLE POOLE</p> <p style="text-align: right;">O</p>	<p>9:30 - 12:30 AM</p> <p>ONLINE: THE VALUE OF DESIGN</p> <p>MICHAEL ORWICK</p> <p style="text-align: right;">O</p>	<p>9:30 - 12:30 PM</p> <p>INTERMEDIATE WATERCOLOR</p> <p>ANJI GRAINGER</p> <p style="text-align: right;">K</p>	<p>9:00 - 10:00 AM</p> <p>LIFE DRAWING WITH INSTRUCTION</p> <p>JOANNE KOLLMAN</p> <p style="text-align: right;">O K</p>	<p>9:30 - 12:30 PM</p> <p>OIL PAINTING SUCCESS</p> <p>ROTATING FACILITATORS</p>
	<p>10:00 AM - 12:00 PM</p> <p>iPHONE-STORYOGRAPHY</p> <p>MARY ANNE FUNK</p>	<p>10:00 - 1:00 PM</p> <p>PASTELS, THE NEXT STEP</p> <p>SUSAN KUZNITSKY</p> <p style="text-align: right;">O</p>	<p>10:30 - 12:30 AM</p> <p>EXPLORE YOUR POTENTIAL IN ACRYLIC</p> <p>WAYNE JIANG</p> <p style="text-align: right;">O K</p>	<p>9:30 - 12:30 PM</p> <p>ACRYLIC PAINTING</p> <p>GAGE MACE</p>	<p>10:00 - 1:00 PM</p> <p>PASTELS, ALL LEVELS</p> <p>SUSAN KUZNITSKY</p> <p style="text-align: right;">O</p>
<p>1:30 - 4:30 PM</p> <p>OPEN STUDIO</p> <p>MICHAEL MUSTO</p>	<p>10:00 - 12:00 PM</p> <p>VARIETY IN WATERCOLOR</p> <p>STEVE KLEIER</p> <p style="text-align: right;">O</p>	<p>1:00 - 4:00 PM</p> <p>OIL PAINTING SUCCESS</p> <p>GAGE MACE</p>	<p>1:00 - 3:00 PM</p> <p>CLASSICAL DRAWING AND UNDERPAINTING</p> <p>RANDALL VEMER</p> <p style="text-align: right;">O K</p>	<p>10:00 - 12:00 PM</p> <p>LIFE DRAWING OPEN STUDIO</p> <p>JOANNE KOLLMAN</p> <p style="text-align: right;">O K</p>	
	<p>1:00 - 3:00 PM</p> <p>ILLUSTRATION & LETTERING</p> <p>NICOLE POOLE</p>		<p>1:00 - 4:00 PM</p> <p>ART 101: BASIC PAINTING STUDIO</p> <p>GREG LEWIS</p>		<p>1:00 - 4:00 PM</p> <p>EXPRESSIVE PAINTING</p> <p>JOANNE KOLLMAN</p> <p style="text-align: right;">O K</p>
<p>5:45 - 8:45 PM</p> <p>THE ART OF MONOTYPE</p> <p>SCOTT GELLATLY</p>	<p>3:30 - 5:00 PM</p> <p>AFTER SCHOOL ARTS</p> <p>RANDALL VEMER NICOLE POOLE</p> <p style="text-align: right;">K</p>	<p>5:00 - 8:00 PM</p> <p>BEGINNING PAINTING (OIL OR ACRYLIC)</p> <p>JEF GUNN</p>	<p>6:00 - 8:00 PM</p> <p>ILLUSTRATION & LETTERING</p> <p>NICOLE POOLE</p> <p style="text-align: right;">O</p>		
<p>6:00 - 8:30 PM</p> <p>SPRING BOTANICAL EXPLORATION</p> <p>DOROTA HABER-LEHIGH</p> <p style="text-align: right;">O</p>	<p>5:45 - 8:45 PM</p> <p>LANDSCAPE: SOURCE TO STUDIO</p> <p>SCOTT GELLATLY</p>	<p>6:30 - 9:00 PM</p> <p>DRAWING ON THE IPAD</p> <p>ELAINE PAWSKI</p> <p style="text-align: right;">O</p>	<p>6:00 - 8:00 PM</p> <p>ONLINE: VETERANS ART CLASS</p> <p>RANDALL VEMER</p> <p style="text-align: right;">O</p>		
	<p>6:00 - 8:00 PM</p> <p>ONLINE: VETERANS ART CLASS</p> <p>NATHAN SEAY</p> <p style="text-align: right;">O</p>		<p>6:30 - 8:30 PM</p> <p>ART HISTORY: ROTATING TOPICS</p> <p>GREG LEWIS</p> <p style="text-align: right;">O K</p>		

O ONLINE ZOOM CLASS **K** KID FRIENDLY